

COMMISSIONER. SUSAN MAINS

Since commissioning Grenada's Official National Pavilion in 2015, Susan Mains has emerged as a leading artist and arts organiser in the Eastern Caribbean. For the 3rd time, Grenada stands amongst the Biennale's National pavilions because of the groundwork laid by Mains along with tenacious dedication to promoting and furthering art in Grenada.

Citing Jason de Caires Taylor's work in the underwater sculpture park as one of the top tourist destinations on the island, it is easy to make the case that art is a sustainable resource for economic development, not just for Grenada but the Caribbean. Her work, in addition to her painting practice, includes lecturing at St. George's University and presenting at academic conferences.

Susan Mains proves her business acumen through her own art gallery in Grenada and also the recent opening of an art centre with her colleague, Asher Mains. Art House 473 offers Grenada a creative incubator through exhibits, classes and art events. Susan Mains is one of the leading proponents in a community of artists that are moving visual art and culture forward in Grenada driven by passion in the absence of institutional support.

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www.susanmains.com