

Giovanni Scagnoli – Biography

Giovanni Scagnoli was born in Sarnano (Macerata, Italy), where he currently lives and works. He attended the School of Art and the Academy of Fine Arts in Macerata, obtaining his Diploma in Painting. He started teaching anatomical drawing at the Macerata Academy of Fine Arts in 1981 and he is currently professor of figure drawing (Scuola Libera del Nudo). Being an excellent painter, sculptor, installer and engraver, Scagnoli has also been pursuing his own artistic research since the 1970s. Some of his artworks are also part of important private and public collections in Italy (Ferrara, Turin, La Spezia, Macerata) and abroad (Paris, Geneva, Canada, United Arab Emirates). His great dedication has led him to hold important solo and collective exhibitions in various Italian cities.

Concept

“Barefoot” is an invitation to open your eyes on the world and focus on its essential and fragile elements. In particular, it evokes the harmonic and diaphanous colours of the archipelago of the Antilles, the bright sun, the limpid and crystalline surface of the sea. Nature represents the plot from which the stories and experiences of the Caribbean population, their great narrative, their epic memory take shape. In Giovanni Scagnoli’s work the memory of that relationship between man and Nature invites us to reflect and to reawaken our consciousness.

Mr. Giovanni Scagnoli

Born in Sarnano (MC), Italy, 30/03/1953

Web site: www.giovaniscagnoli.it