

Carlo Caldara – Biography

Born in Milan in the mid-1960s, Carlo Caldara currently lives and works in Vigevano. Graduated in Medicine, at the same time he studied at the School of Nude of the Brera Academy of Fine Arts, in Milan. His innovative artistic production explores the relationship between figurative art and literature. His research focuses on the fusion between painting and virtual production, using both assemblage of heterogeneous materials and epigrammatic language. At the age of 25 he began to exhibit his works both in Italy and abroad, spreading social messages and humanitarian warnings in many prestigious exhibitions.

Concept

In “Memory ways” the globe is crossed by plastic fibres of variable length and illuminated by led spotlights placed inside. The material interventions and the use of oil colour produce a series of continental fragments. The lights indicate the original paths of migration of the various populations that inhabit the Antilles. Carlo Caldara therefore pays homage to the epic memory of the Caribbean country, realizing a visual narrative.

Mr. Carlo Caldara

Born in Milan, Italy, 26/05/1965

Web site: www.carlocaldara.it