

Shervone Neckles

Shervone Neckles is an interdisciplinary artist, educator, and community worker. Neckles' draws inspiration from the duality and transitional nature of her Afro-Grenadain, American identity. Her work embraces collage, alternative printmaking techniques, book arts, sculpture and social investigations. She has participated in residencies as diverse as the Youlou Arts Foundation in St. Vincent and the Grenadines, WI; Robert Rauschenberg Foundation, FL; The Elizabeth Foundation's SHIFT Program, NY; The Center for Book Arts, NY; The Skowhegan School of Painting and Sculpture, ME among many other residency programs. Previous awards include grants from The Queens Council on the Arts, Foundation of Contemporary Art, Puffin Foundation, Joan Mitchell Foundation, and fellowships from Robert Blackburn Printmaking Workshop and Manhattan Graphic Center. Her award-winning work has been shown worldwide in both group and solo exhibitions and will be featured in the 2019 Venice Biennale's Grenada Pavilion. Her practice also includes curatorial projects; Amplify Action: Sustainability through the Arts with Pratt Center for Community Development and Bedford-Stuyvesant Restoration Corporation in Brooklyn, NY; and From Taboo to Icon: Africanist Turnabout at the Ice Box Galley in Philadelphia, PA. Neckles' has earned an MA from Teacher's College, Columbia University, MFA from Queens College and BFA from The College of New Rochelle. Neckles' currently lives with her partner, artist José M. Ortiz and six year old son in Queens, New York.